

JONATHAN HATELEY (FRSA)



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Memberships & Awards

- Fellow of the RSA (FRSA)
- London Biennale Artist 2025
- Surrey Sculpture Society
- Pure Arts Group
- Best Sculptor Award at Chelsea Arts Society Exhibition, London (2016)

Commissions

- Memorial sculpture Mortlake Crematorium (2023)
- Sculpture at Discovery School in Kings Hill, Kent (2005)
- Sculpture at Kemsley School, Kent (2005)
- Sculpture at Harrietsham Primary School in Kent (2006)
- Memorial Sculpture at Tunbridge Wells Grammar School for Boys, Tunbridge Wells (memorial for deceased pupil) (2005)
- Winner of Public Art Competition for Swanscombe County Council for earliest human remains site in Swanscombe Heritage Park (2004)

Personal background

I embarked on my artist journey in 2003, having previously sculpted for models and effects in TV and film, and created props for the musical "The Phantom of the Opera" and the English National Opera.

Working from my studio in the East Sussex countryside, all aspects of the natural world inspire my artwork. Working in clay, I enjoy the challenge of creating from both the real and imagined. Through my close observation and manipulation of materials, I create detail and texture or surface bas-relief on my sculpture, which are hand finished and painted to accentuate the relief.

My sculpture is now highly sought after, with editions selling out quickly to my worldwide collector base. I exhibit widely both in the UK and internationally, including New York, Hong Kong and Singapore.

I have featured in various podcasts, videos and publications and recently became a Fellow of the RSA.

Education & qualifications

- Anatomy For Artists (Scott Eaton) (2020)
- Wolverhampton University, BA Hons in Graphic Design (1983-86)
- Stafford College of Further Education, Art Foundation course (1982-83)
- Link course in sculpture under Stuart Osbourne (1982)

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Exhibitions

- Royal Society British Artists Annual Exhibition, Mall Galleries
- LAPADA Art & Antiques Fair, London
- Affordable Art Fair Hampstead, Battersea
- Affordable Art Fair Hong Kong
- Affordable Art Fair Singapore
- Affordable Art Fair New York
- Affordable Art Fair Austin
- Affordable Art Fair Brussels
- Fresh: Art Fair Cheltenham
- Fresh: Art Fair Ascot
- RHS Chelsea Flower Show
- RHS Hampton Court Palace Garden Festival
- RHS Wisley
- RHS Hyde Hall
- Scotney Castle, Kent
- Leeds Castle, Kent
- Savill Gardens, Crown Estate
- ArtParks, Guernsey
- Doddington Hall, Lincoln
- Woburn Abbey
- Chichester Cathedral Exhibition, Chichester
- Borde Hill Gardens, Sussex
- The Sculpture Park, Surrey
- Godinton House & Gardens, Kent
- Polesdon Lacey Gardens, Surrey
- AppArt Vivartis, Witley
- International Art Fair, Sevenoaks, Kent
- Pelham House, Lewes

Galleries

- Linda Blackstone Gallery, London
- Red Rag Gallery, Bath
- Sculpture By The Lakes, Dorset
- Mayne Gallery, Kingsbridge
- Wing Gallery, Wadhurst, Kent
- Mosaic Gallery, Woburn
- Artful Gallery, Surrey
- Waterside Gallery, St. Ives, Cornwall
- Carina Haslam Gallery, Gt. Missenden
- Arndean Gallery Exhibition, Cork Street, London
- Bella Figura Gallery, Windsor
- Peter Hedley Gallery, Dorset
- Sheridan Russell Gallery, London
- Hunter Gallery, Suffolk
- Joie De Vivre Gallery, Hampton Court

Sculpting and modelmaking highlights

- Asylum Models & Effects:
Sculptor and artworker on many projects, including main characters for 'Tales of the Riverbank' film, the Weetabix scarecrow, all characters for 'Bob the Builder' touring theatre show, Hitch Hikers Guide To The Galaxy maquette, Coleman's Sauce characters and realistic lifesize figures and body parts for Millennium Dome's Body Zone.
- Pinewood Studios:
Sculpting on Oliver Stone's "Alexander".
- Dorling Kindersley:
Sculpture on 3-D book: "DK Guide to Dinosaurs". Working with Palaeontologist, I sculpted 3 dinosaurs - computer graphic techniques merged the models with photo-realistic scenery. Sculpted and artworked in plasticene or foam latex. Sculpted Giganotosaurus, Suchomimus and Caudiperyx, still used as reference today including the Jurassic movies.
- English National Opera:
Fulltime propmaker for various operas.
- Thorpe Modelmakers:
Made the 1:25 scale model of the 'Phantom of the Opera' proscenium arch (above) for the Broadway and subsequent productions.
- Stephen Pyle Workshop:
Further work on the 'Phantom of the Opera' Broadway show, and Scottish opera 'Aida'.
- Animated Picture Company:
Sculpting and modelmaking on many animated TV commercials.
- Derek Hendon & Co.:
Sculptor and modelmaker, including sculpted chair with speakers for George Michael's 'Fast Love' pop video.
- BBC:
Sculpting and artwork for 'Live & Kicking' and other TV series. 'Flintstones' car for Royal Premiere in London.
- Freelance sculpture and artworking for Theatre Studios, Bob Saunders Studio of Applied Arts and Complete Fabrication.